

Council

ART LOAN AGREEMENT RENEWAL 2021 MOUNT  
BARKER COMMUNITY RESOURCE CENTRE

Art Loan Agreement 2021 Mount Barker Community  
Resource Centre

Meeting Date: 25 May 2021

Number of Pages: 16



## **ART LOAN AGREEMENT**

**Between Shire of Plantagenet and  
Mount Barker Community Resource Centre**

**2020/21**

Lender Shire of Plantagenet  
 Address PO Box 48  
 Mount Barker WA 6324  
 Telephone (08) 9892 1111  
 Facsimilie (08) 9892 1100

Contact Person Cameron Woods  
 Position Chief Executive Officer


Borrower Mount Barker Community Resource Centre  
 Address Lowood Road  
 Mount Barker WA 6324  
 Telephone (08) 9851 2674


Contact Person Martina Meinen  
 Position Manager


Length of Loan 1 year from date of signing


Total Estimated Value of the Collection **\$14,500.00**  
 Total Pieces in Collection **21**


**COLLECTION DETAILS**

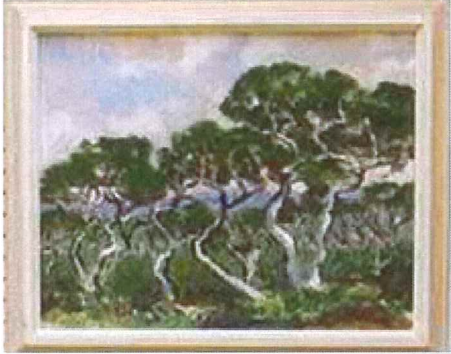
Cataloguing Details	<b>ACC 08</b>
Artist	BRIERLEY, Kathleen C
Title	The Sawdust Kiln, Mt Barker
Location	CRC – Foyer (near kitchen)
	
Date	Undated
Medium	Watercolour on paper
Dimensions	31 x 38 cm
Estimated Value (2019)	\$750.00


Cataloguing Details	<b>ACC 19</b>
Artist	FRY, VE
Title	Stone Building
Location	CRC – computer room
	
Date	Undated
Medium	Watercolour on paper
Dimensions	24 x 34 cm
Estimated Value (2019)	\$250.00


Cataloguing Details	<b>ACC 30</b>
Artist	JOHNSON, Rae
Title	Threatening Weather
Location	CRC - foyer
	
Date	Undated
Medium	Oil on board
Dimensions	35.5 x 52 cm
Estimated Value (2019)	\$300.00

Cataloguing Details	<b>ACC 48</b>
Artist	ROHAN, Peter
Title	Relics of Batteries, Kendenup
Location	CRC- hallway near MPR1
	
Date	Undated
Medium	Oil on board
Dimensions	44 x 59 cm
Estimated Value (2019)	\$430.00


Cataloguing Details	<b>ACC 49</b>
Artist	ROHAN, Peter
Title	Old Police Station and Lockup
Location	CRC – MPR4 (right side)
	
Date	1977
Medium	Oil on board
Dimensions	44 x 59 cm
Estimated Value (2019)	\$430.00


Cataloguing Details	<b>ACC 53</b>
Artist	SAYER, Nancy
Title	Paperbarks
Location	CRC – hallway (rear of library, long meeting rooms)
	
Date	Undated
Medium	Oil on canvas board
Dimensions	36 x 44 cm
Estimated Value (2019)	\$550.00

Cataloguing Details	<b>ACC 68</b>
Artist	BOURKE, Mary
Title	Untitled
Location	CRC – MPR1
	
Date	Untitled
Medium	Watercolour on paper
Dimensions	32 x 40 cm
Estimated Value (2019)	\$200.00


<b>Cataloguing Details</b>	<b>ACC 70</b>
Artist	PENNINGTON, Louise
Title	Spring Flowers
Location	CRC – near function center entry – note: off wall due to damaged hook. Requires hanging. Currently stored in CRC back office
	
Date	1991
Medium	Watercolour on paper
Dimensions	56 x 76 cm
Estimated Value	\$470.00


<b>Cataloguing Details</b>	<b>ACC 71</b>
Artist	PENNINGTON, Louise
Title	Spring Flowers
Location	CRC – MPR4 right wall
	
Date	1991
Medium	Watercolour on paper
Dimensions	56 x 76 cm
Estimated Value	\$470.00

<b>Cataloguing Details</b>	<b>ACC 73</b>
Artist	SUNDSTROM, Pat
Title	Silver Day
Location	CRC – back office
	
Date	1994
Medium	Pastel on paper
Dimensions	44 x 66 cm
Estimated Value	\$650.00


<b>Cataloguing Details</b>	<b>ACC 74</b>
Artist	WATKINS, Margaret Elizabeth (Betsie)
Title	And the Stock Whips Ring Out
Location	CRC MPR4 – right wall
	
Date	1995
Medium	Pastel on paper
Dimensions	44 x 78 cm
Estimated Value	\$850.00





<b>Cataloguing Details</b>	<b>ACC 75</b>
Artist	FERGIE, H.
Title	The Old Jail
Location	CRC – front office
	
Date	1996
Medium	Watercolour on paper
Dimensions	56 x 74 cm
Estimated Value	\$400.00


<b>Cataloguing Details</b>	<b>ACC 76</b>
Artist	WATKINS, Margaret Elizabeth (Betsie)
Title	Soft Light Cove
Location	CRC - foyer
	
Date	1997
Medium	Pastel on paper
Dimensions	20 x 38 cm
Estimated Value	\$850.00

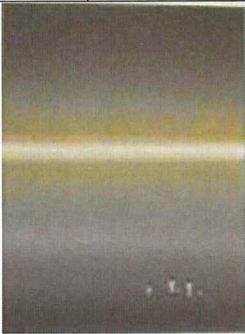
<b>Cataloguing Details</b>	<b>ACC 77</b>
Artist	GARRET, Maxine
Title	Winter, Reedy Creek
Location	CRC – back office
	
Date	1999
Medium	Watercolour on paper
Dimensions	40 x 60 cm
Estimated Value	\$400.00


<b>Cataloguing Details</b>	<b>ACC 78</b>
Artist	SOUNNESS, M.
Title	Untitled Landscape
Location	CRC – MPR4 left wall
	
Date	2000
Medium	Watercolour on paper
Dimensions	48 x 71 cm
Estimated Value	\$700.00

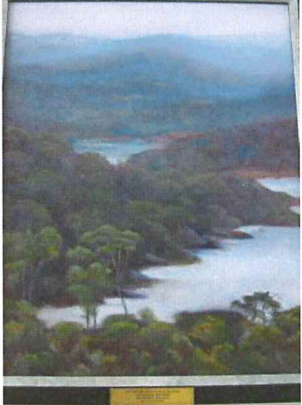
Cataloguing Details		ACC 79
Artist	TYRER, Kim	
Title	Stitching Landscape	
Location	CRC – near MPR3	
		
Date	2000	
Medium	Mixed Media	
Dimensions	55 x 72 cm	
Estimated Value	\$1,100.00	

Cataloguing Details		ACC 80
Artist	NEWBURY, Bronwen	
Title	Untitled Landscape	
Location	CRC –hallway (rear of library, long meeting rooms)	
		
Date	2001	
Medium	Pastel on paper	
Dimensions	26 x 66 cm	
Estimated Value	\$1,000.00	

<b>Cataloguing Details</b>	<b>ACC 82</b>
Artist	DUL, Jennifer
Title	Banksia in Profusion
Location	CRC – MRP4 left wall
	
Date	Undated
Medium	Watercolour on paper
Dimensions	50 x 90 cm
Estimated Value	\$950.00

<b>Cataloguing Details</b>	<b>ACC 84</b>
Artist	COLBUNG, Charles
Title	Family Bonds, Overcoming Difficulties of the Past, Moving Forward Positively to be There
Location	CRC – foyer near kitchen
	
Date	2007
Medium	Acrylic on canvas
Dimensions	102 x 76 cm
Estimated Value	\$1,700.00

<b>Cataloguing Details</b>	<b>ACC 85</b>
Artist	DOLPHIN, Andy
Title	Untitled (Coastal Scene)
Location	CRC – computer room
	
Date	Undated
Medium	Acrylic on board
Dimensions	43 x 70 cm
Estimated Value	\$1,600.00

<b>Cataloguing Details</b>	<b>ACC 86</b>
Artist	ALLEN, Ella
Title	The Weir in the Rain
Location	CRC - foyer
	
Date	Undated
Medium	Oil on canvas
Dimensions	56 x 46 cm
Estimated Value	\$450.00

Please read the attached conditions and sign below.

**SIGNATURE OF LENDER:** \_\_\_\_\_

**POSITION:**

**DATE:**

**SIGNATURE OF BORROWER:** \_\_\_\_\_

**POSITION:**

**DATE:**

## **Loan Agreement Conditions**

The Lender (Shire of Plantagenet) hereby agrees to lend and the borrower (Mount Barker Community Resource Centre) hereby agrees to borrow the said Works of Art in accordance with the following terms and conditions during the period of the Loan Agreement.

1. It is expected that the borrower will exercise the same level of care in respect to loans as it does in the safekeeping of comparable property of its own;
2. Loans shall remain in the possession of the borrowing institution, for the time specified on the face of this loan agreement, but may be withdrawn at any time by the Shire of Plantagenet;
3. The Lender will maintain adequate insurance coverage, and will insure the total estimated amount of the collection as indicated on the face of this loan agreement against all customary risks of physical loss or damage from external causes while on location for the period of the loan;
4. The Borrower will be responsible for the payment of any excesses should any insurance claim be lodged;
5. The period of the loan will be as stated unless a written agreement is entered into;
6. The borrower agrees to keep the objects in the same repair and condition as at present and shall not permit any repair or alteration to its present condition or painting of the object without the prior approval in writing of the lender;
7. Damage, whether in storage, transportation or exhibition, and regardless of who may be responsible, shall be communicated to the Shire of Plantagenet immediately;
8. The borrower agrees not to assign over, nor in any way dispose of or part with, possession of the said object or any part thereof without the consent in writing of the lender;
9. The borrower must obtain necessary copyright consent (if any) to reproduce and photograph the collection for publicity, lending, sale and educational purposes; and
10. Upon termination of the loan the borrower will return the work to the lender, at the address specified on the front of this form.
11. The borrower agrees to display artworks in a publicly visible location and to conform to the location stated in this agreement for each artwork.

12. The borrower shall advise immediately the Shire of Plantagenet of any movement relating to display of the artworks covered by this agreement, including for display management purposes, building maintenance, artwork damage or hanging needs.