

Council

COMMUNITY GRANT PROGRAM 2025/2026 –  
CATEGORY 3, ROUND 1 APPLICATIONS

4. Extract – Art on the Move Application

Meeting Date: 28 October 2025

Number of Pages: 12



## Application Form Community Grant Program (CGP) Category 3 & 4 Grants

The Community Grants Program offers four (4) categories, allowing applicants to select the one that best fits their needs.

1. CEO Donation (up to \$1,000) *(Do not use this form)*
2. Quick Response Grant (less than \$3,000) *(Do not use this form)*
3. **Community Grant (more than \$3,000)**
4. **Industry Support (Triennium Community Grants)**

**\*\* Only use this form for Category 3 and 4 grant applications \*\***

### Important Dates:

Round 1: Open between 1 August 2025 and 30 September 2025 (Applications will be considered at the Public Ordinary Council Meeting in October.)

Round 2: Open between 1 February 2026 and 31 March 2026 (Applications will be considered at the Public Ordinary Council Meeting in April.)

**LATE APPLICATIONS WILL NOT BE ACCEPTED.**

| APPLICATION ROUND/YEAR                                                       |                                                                                                                                                                                                                                                                              |
|------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Which round and financial year are you applying for?<br>(eg. R1 - 2025/2026) | Round 1 - 25/26                                                                                                                                                                                                                                                              |
| What category are you applying for?                                          | <input checked="" type="checkbox"/> 3 - Community Grant<br><input type="checkbox"/> 4 Industry Support                                                                                                                                                                       |
| GROUP/ORGANISATION DETAILS                                                   |                                                                                                                                                                                                                                                                              |
| Group/Organisation:                                                          | ART ON THE MOVE                                                                                                                                                                                                                                                              |
| Postal address:                                                              | 18 Sussex Street Maylands WA 6051                                                                                                                                                                                                                                            |
| ABN:                                                                         | 31 357 657 743<br><i>If not supplying ABN, please complete and attach a <b>Statement by Supplier</b> form available on the ATO website <a href="#">here</a></i>                                                                                                              |
| Does your group/organisation have Public Liability Insurance?                | <input checked="" type="checkbox"/> Yes - Please attach a copy of your Certificate of Currency<br><input type="checkbox"/> No - You will need an auspicng organisation with a current Public Liability Insurance policy and provide a copy of their Certificate of Currency. |



|                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Is your organisation (or<br>auspicing organisation)<br>registered for the Goods<br>and Services Tax (GST)?                                                          | <input type="checkbox"/> Yes<br><input checked="" type="checkbox"/> No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Is your group/<br>organisation an<br>Incorporated<br>Association, Not for<br>Profit Company or any<br>other type of institution?<br>(Please tick all that<br>apply) | <input checked="" type="checkbox"/> Incorporated Association<br><input checked="" type="checkbox"/> Not for Profit Company or charity<br><input type="checkbox"/> Other (please specify) _____<br><i>If you are not an Incorporated Association, Not for Profit Company, charity or other appropriate organisation you must have an auspicing organisation that will manage the funds and provide a Certificate of Currency for Public Liability Insurance.</i><br><br><i>Please attach a letter of support from the auspicing organisation and a copy of their Certificate of Currency.</i> |

| GROUP/ORGANISATION CONTACT PERSON                       |                           |
|---------------------------------------------------------|---------------------------|
| Contact Title & Name<br><i>E.g. Mr Joe Bloggs</i>       | Kristen Brownfield        |
| Position title within the<br>group/organisation:        | Project Officer           |
| Contact number: (mobile<br>preferred)                   | (08) 9271 3902            |
| Email:                                                  | project@artonthemove.art  |
| GROUP/ORGANISATION ALTERNATE CONTACT PERSON             |                           |
| Contact's Title & Name                                  | Ricky Arnold              |
| Position held within the<br>group/organisation:         | Executive Director        |
| Contact number: (mobile<br>preferred)                   | (08) 9271 3902            |
| Email:                                                  | director@artonthemove.art |
| AUSPICING ORGANISATION (IF APPLICABLE)                  |                           |
| Auspicing<br>organisation name:                         |                           |
| ABN of auspicing<br>organisation:                       |                           |
| Contact Person, Title &<br>Name <i>Eg. Mr Joe Blogs</i> |                           |
| Position title within the<br>group/organisation:        |                           |
| Contact numbers:                                        |                           |
| Email:                                                  |                           |



## ABOUT THE APPLYING GROUP/ORGANISATION

### Briefly describe your group/organisation's goals?

We work towards the development of a diverse, connected, and thriving arts sector throughout WA and beyond that contributes to community wellbeing and economic prosperity. We champion artists and galleries for the essential role they play in enriching Australian cultural life, creating opportunities for education, reflection, and exchange.

Our Goals;

- To practice and promote best practice visual arts tour management and programming
- To improve regional access to engaging visual arts and learning opportunities
- ~~To build a diverse connected and thriving visual arts sector in WA and beyond that supports~~ +

### Describe all services/activities your group/organisation provides to the community?

As the only Western Australian organisation dedicated to touring visual art exhibitions throughout the regions, interstate and beyond, ART ON THE MOVE plays a critical role in connecting art, people, and place.

In addition to our touring exhibitions and engagement programs, we support the sector through advocacy, capacity building and opportunities for creative and professional development.

### Select your main target groups?

- |                                            |                                  |                                                                           |
|--------------------------------------------|----------------------------------|---------------------------------------------------------------------------|
| <input type="checkbox"/> General community | <input type="checkbox"/> Women   | <input type="checkbox"/> Aboriginal or Torres Strait Islander people      |
| <input type="checkbox"/> Children 0-10     | <input type="checkbox"/> Men     | <input type="checkbox"/> People with disabilities and/or carers           |
| <input type="checkbox"/> Youth 11-25       | <input type="checkbox"/> Seniors | <input checked="" type="checkbox"/> Other (please specify) <u>Artists</u> |

### If your application is successful, how will you recognise the Shire of Plantagenet's contribution to this project?

- |                                                             |                                                                                                                                                                  |
|-------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <input checked="" type="checkbox"/> Press release           | <input checked="" type="checkbox"/> Logo on Banners/Posters                                                                                                      |
| <input checked="" type="checkbox"/> Annual report inclusion | <input type="checkbox"/> <b>If purchasing equipment:</b> You will need to attach a label or plaque on the item/s purchased recognising the Shire's contribution. |
| <input checked="" type="checkbox"/> Social media posts      | <input type="checkbox"/> Other (please specify) _____                                                                                                            |
| <input checked="" type="checkbox"/> Logo on promo flyers    |                                                                                                                                                                  |

### Has your organisation received funding from the Shire in the last 3 years?

Please note you cannot apply for a CGP more than once within the same financial year.

- ☒ No – skip to Project Details section
- ☐ Yes – please answer below questions

### If yes, please list the dates and amounts of funding received from the Shire in the last 3 years.

| Date | Amount |  |
|------|--------|--|
| Date | Amount |  |

### Has your organisation provided a completed acquittal to the Shire for each grant received?

Yes - The organisation's acquittal has been received and accepted by the Shire.

No - If a previous grant has not been acquitted with the Shire **you are not eligible to apply.**

| PROJECT DETAILS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|
| <b>Project Title</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Jessee Lee Johns – The Ronald Courtney Institute |
| <b>Please outline your project/funding requirements:</b> (attach an extra page if required) <p>In recent years, Jessee Lee Johns has developed a series of artworks based on his micro-nation, The Commonwealth of New Bayswater, featuring businesses and government entities such as embassies, a beach resort, and a state religion. These large-scale installations, built from largely recycled materials, act as independent spaces within their host locations, requiring visitors to obtain a visa for entry.</p> <p><a href="http://www.jesseeleejohns.com.au/">http://www.jesseeleejohns.com.au/</a></p> <p>In 2025 ART ON THE MOVE supported Johns to develop a new project, The Ronald Courtney Institute, set in the Porongurups. The Institute was created over a period of two months using building materials sourced locally through community exchange. It opened to the public in April with a series of free community events; cultural activities that focused on the history and cultural practices of New Bayswater, storytelling and live music performances.</p> |                                                  |
| <b>Funding Requested</b> (excluding GST)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | \$ 24,900                                        |
| <b>Total Project Cost</b> (excluding GST, please include in-kind and financial)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | \$ 47,398                                        |
| <b>Provide a timeline for your project including start and finish dates and any milestones</b><br>(Attach a separate page for timeline if required). <p>July 2025<br/>Jessee returns to Porongurup for community consultation</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                  |
| <b>How and where will your project/purchases take place?</b> <p>The Ronald Courtney Institute is located at Karribank, 1983 Porongurup Road, Porongurup.</p> <p>*Please note we are still waiting on a Building Inspection approval, see attached email thread</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                  |
| <b>What is your group/organisation's contribution to this project? Please include in-kind and financial.</b> <p>Financial<br/>           \$15,000 (RETB Capacity Building)<br/>           \$1,600 (RETB Marketing)<br/>           \$1,500 (RETB Travel Costs)</p> <p>In-kind<br/>           \$5,148</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                  |
| <b>How many people do you expect to attend/participate in your project/event?</b> <p>1 Sayah<br/>1 Jessee</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                  |
| <b>How many people from the Plantagenet Shire do you expect to attend/participate in your project/event?</b> <p>1 Sayah<br/>5 Karribank staff<br/>3 residency artists (local)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                  |



### What benefits will your project provide to the Plantagenet community?

- Increase number of arts and cultural activities on offer
- Opportunity for local artist to learn new skills
- Professional development and mentoring for Local Producer and artists participating in workshops
- Recognition of local artists as professional practitioners and leaders in community
- Increase the level of work in Art in the Porongurup
- Increase visitation to local business Karribank
- Networking and exchange between local and visiting artist
- Marketing and Promotion - Art in the Porongurup event shared more widely, increase visitation and Professional documentation of work by local artists

### Explain how you know this project is needed and is supported by the community? (research?)

- Our project aligns with the following strategies outlined in the Shire of Plantagenet's 2025-35 Strategic Community Plan;  
Key Pillar 1 - Community  
1.2 - Support festivals, events and activities that strengthen our sense of identity and celebrate our history and heritage  
1.3 - Continue to build meaningful relationships with our First Nations and multicultural communities and share stories  
Key Pillar 3 - Economy  
3.8 - Support and facilitate the growing art and culture scene
- Jessee spent considerable time (2-3 months) during the first phase of the project developing connections and relationships with the community while living on site at Karribank. He delivered a series of successful events and the community expressed desire to see it continue. Culture Counts
- ART ON THE MOVE supported Jessee to revisit in July to undertake further consultation with the community. See Jessee's consultation notes.
- Robert Dicey, owner and manager of Karribank, strongly supports the Institute remaining on site, brings arts and cultural activity to their site, enhancing visitation and interest. See Support Letter

### Name any other groups/individuals that will be involved in the project? (Attach letters of support)

See attached document

### If you are applying for funds to purchase equipment, describe what equipment and how it will be used in the future?

### If your CGP application is unsuccessful, how will the project be delivered?

We will deliver a smaller program of 'micro-residencies', focusing on local artists, removing travel, accommodation and living allowance costs associated with visiting artists. A smaller program will also bring down administration and project management costs as Local Producer, Lead Artist and Project Officer hours will be reduced.

## PROJECT QUOTE RECORD

THREE quotes are required for goods or services purchased with grant funds. At least one quote from a local supplier is required if the item/s is available locally. Please include all quotes with the application.

**Detailed description of the goods and/or services to be purchased with grant funds if successful:**

The majority of the funding will be used for artist fees, rates of which are guided by the National Association of Visual Arts's (NAVA) Code of Practice for Visual Arts, Craft and Design  
<https://code.visualarts.net.au>

### LIST OF SUPPLIERS INVITED TO SUBMIT QUOTATIONS: (who you approached for quotes)

#### SUPPLIER 1

|              |                           |                   |              |
|--------------|---------------------------|-------------------|--------------|
| Supplier     | Karribank (Accommodation) | Quote \$ (ex GST) | \$1,680      |
| Contact Name | Robert Dicey              | Contact Number    | +61408882277 |
| Delivery     |                           | Availability      |              |

#### SUPPLIER 2

|              |                                                                                                                                                                                                                   |                   |  |
|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|--|
| Supplier     | NAVA (Rates for Artist Fees)                                                                                                                                                                                      | Quote \$ (ex GST) |  |
| Contact Name | <a href="https://code.visualarts.net.au/payment-rates/fees/freelance-fees">https://code.visualarts.net.au/payment-rates/fees/freelance-fees</a>                                                                   | Contact Number    |  |
| Delivery     | <a href="https://code.visualarts.net.au/payment-rates/fees/research-and-development-fees#mid-career-artist">https://code.visualarts.net.au/payment-rates/fees/research-and-development-fees#mid-career-artist</a> | Availability      |  |

#### SUPPLIER 3

|              |                                                                                                                               |                   |  |
|--------------|-------------------------------------------------------------------------------------------------------------------------------|-------------------|--|
| Supplier     | NAVA (Rates for Living Allowances)                                                                                            | Quote \$ (ex GST) |  |
| Contact Name | <a href="https://code.visualarts.net.au/payment-rates/allowances">https://code.visualarts.net.au/payment-rates/allowances</a> | Contact Number    |  |
| Delivery     |                                                                                                                               | Availability      |  |

**Have three quotations been obtained:**

Yes

No

**If no, please explain the reason for not obtaining three quotes:**

Karribank is the host partner and offers the most suitable accommodation for visiting artists

NAVA rates are the industry standard on rates for artist fees, travel, living allowances

**Is the quotation accepted the lowest price?**

Yes

No

**If no, please explain the reason for not accepting the lowest price:**

N/A



## PROJECT BUDGET

Please note that applications with multiple funders/contributors are favoured. PLEASE INCLUDE ALL INKIND AND CASH CONTRIBUTIONS.

Use <https://gstcalculator.com.au/> to obtain the amounts excluding GST.

**In-kind hours:** Please visit <https://volunteeringwa.org.au/resources/volunteer-benefits-calculator/> to determine your organisations in-kind hours for the project.

| PROPOSED PROJECT CONTRIBUTIONS                                      | BUDGET (ex GST) | STATUS             |
|---------------------------------------------------------------------|-----------------|--------------------|
| <i>For example: This CGP grant request</i>                          | 1000            | <i>Unconfirmed</i> |
| <i>Organisation in-kind contribution (labour/admin hrs in-kind)</i> | 200             | <i>Confirmed</i>   |
| <i>For example: Lotterywest grant</i>                               | 2000            | <i>Pending</i>     |
| <i>For example: Entry Fees</i>                                      | 500             | <i>Estimated</i>   |
| CGP Grant                                                           | 24,000          | unconfirmed        |
| AOTM RETB CAPACITY BUILDING                                         | 15,000          | confirmed          |
| AOTM RETB MARKETING                                                 | 1,600           | confirmed          |
| AOTM RETB TRAVEL COSTS                                              | 1,500           | confirmed          |
| AOTM IN-KIND COSTS                                                  | 5,148           | confirmed          |
|                                                                     |                 |                    |
| <b>TOTAL INCOME:</b>                                                | 47,398          |                    |

## PROJECT EXPENDITURE

| PROPOSED PROJECT EXPENDITURE                      | COST (ex GST) | BUDGET SOURCE                                |
|---------------------------------------------------|---------------|----------------------------------------------|
| <i>For example: Newspaper Advertisement</i>       | <i>500</i>    | <i>CGP Grant</i>                             |
| <i>For example: Purchase of chairs and tables</i> | <i>500</i>    | <i>CGP Grant</i>                             |
| <i>For example: Venue hire</i>                    | <i>200</i>    | <i>Own organisation in-kind contribution</i> |
| <i>For example: Bouncy Castle hire</i>            | <i>2000</i>   | <i>Lotterywest Grant</i>                     |
| <b>Please see attached budget</b>                 |               |                                              |
|                                                   |               |                                              |
|                                                   |               |                                              |
|                                                   |               |                                              |
|                                                   |               |                                              |
|                                                   |               |                                              |
|                                                   |               |                                              |
|                                                   |               |                                              |
|                                                   |               |                                              |
|                                                   |               |                                              |
|                                                   |               |                                              |
|                                                   |               |                                              |
| <b>TOTAL EXPENDITURE:</b>                         | <b>47,398</b> |                                              |



| DECLARATION FROM ORGANISATION AUTHORISED REPRESENTATIVE                                                                                                                                                                                                                                              |                                                                                   |                |                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|----------------|------------------------------------------------------------------------------------|
| I declare that the organisation I represent does not operate for profit and the information provided in this application is true and accurate. I agree to abide by the Shire of Plantagenet's CGP Guidelines and any funds received will be used for the purpose nominated in this application only. |                                                                                   |                |                                                                                    |
| Signed by TWO senior members of organisation:                                                                                                                                                                                                                                                        |                                                                                   |                |                                                                                    |
| Full name:                                                                                                                                                                                                                                                                                           | Ricky Arnold                                                                      | Full name:     | Kelly Cleary                                                                       |
| Position held:                                                                                                                                                                                                                                                                                       | Executive Director                                                                | Position held: | Capacity Building Manager                                                          |
| Signature:                                                                                                                                                                                                                                                                                           |  | Signature:     |  |
| Date:                                                                                                                                                                                                                                                                                                | 25 September 2025                                                                 | Date:          | 25 September 2025                                                                  |

| DECLARATION FROM AUSPICE ORGANISATION (if applicable)                                                                                                                                                                   |  |                |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|----------------|--|
| I declare that no funding will be retained or returned to the auspice organisation by way of fees/charges or administration costs, etc. I agree to manage the funds on behalf of _____ and abide by the CGP Guidelines. |  |                |  |
| Signed by TWO senior members of auspice Organisation:                                                                                                                                                                   |  |                |  |
| Full name:                                                                                                                                                                                                              |  | Full name:     |  |
| Position held:                                                                                                                                                                                                          |  | Position held: |  |
| Signature:                                                                                                                                                                                                              |  | Signature:     |  |
| Date:                                                                                                                                                                                                                   |  | Date:          |  |

| CHECKLIST                                             |                                                                                         |
|-------------------------------------------------------|-----------------------------------------------------------------------------------------|
| Please ensure you have:                               |                                                                                         |
| <input checked="" type="checkbox"/>                   | Read the application guidelines carefully.                                              |
| <input checked="" type="checkbox"/>                   | Attached Copies of <b>ALL</b> required quotes for <b>all</b> expenditure                |
| <input checked="" type="checkbox"/>                   | Attached Certificate of Currency for organisation/auspice Public Liability Insurance    |
| <input type="checkbox"/>                              | Attached a Letter of Support from the auspice organisation (if applicable)              |
| <input type="checkbox"/>                              | Attached a Statement of Supplier form (if applicable)                                   |
| <input checked="" type="checkbox"/>                   | Attached additional Letters of support from other groups to strengthen your application |
| <input checked="" type="checkbox"/>                   | Attached project timeline                                                               |
| Completed <b>ALL</b> sections of the Application Form |                                                                                         |

PLEASE SEND ALL COMPLETED APPLICATIONS AND ATTACHMENTS ADDRESSED TO:

**ATTN: Community Development Officer**

Email: [info@sop.wa.gov.au](mailto:info@sop.wa.gov.au)

or

Post: PO Box 48, MOUNT BARKER WA 6324

or deliver in person to: 22-24 Lowood Road, MOUNT BARKER.

**Name any other groups/individuals that will be involved in the project? (Attach letters of support)**

**Confirmed Individuals and Organisations**

- Jesse Lee Johns, Perth Artist <http://www.jesseeleejohns.com.au/>
- Sayah Drummond, Porongurup Artist <https://www.sayahs.com/>

Sayah Drummond is an artist based in Porongurup, in the Great Southern region. She specialises in acrylic painting and occasionally forays into oils and mixed media, creating vivid, emotive works that celebrate the beauty of the world around us. She is passionate about the Porongurup community and environment. She works with the Oyster Harbour Catchment Group and helps run her family's business, the Porongurup Inn, Shop, Tearoom and Gallery, and previously worked as local producer for 'The Stars Descend' a performance work by Annette Carmichael Projects. <https://heartlandjourneys.com.au/stories/sayah-drummond-a-refreshing-perspective-on-making-a-difference/>

- Karribank <https://www.karribank.com.au/>
- Art in the Porongurup – Support letter still to come <https://poronguruphall.asn.au/events/art-in-the-porongurup/>

**See Support Letters**

**Other individuals and organisations we plan to involve in the project:**

Key artists for 'micro-residencies' as identified by Sayah;

Fiona Glen - Indigo Dyeing (Porongurup Artist part of the Porongurup craft group)

Fiona Glen's creativity centres around textiles, having an affinity with natural fibres. She joyfully shares her skills and knowledge through workshops and has been warmly received with her eco printing at Porongurup and Fairbridge Festival. Exploration and experimentation led to bookmaking then paper recycling. All of which, along with a fascination of plants used for dyeing and herbal preparations, led to continuing experiments with paper. <https://artsouthwa.com.au/art-trail-workshops/>

Dianne Straher and Annette Nykiel – Plant Dyeing (Narrogin Artists and winners of 2024 Art in the Porongurup)

Dianne Straher is a textile artist focused on botanical printing and dyeing over the past 15 years, Dianne Strahan's work most recently has grown from her love of Eucalypts. She is currently working on a multi-faceted project to discover the potential colours of the unique local Eucalypts. As part of this project, she has spent time in the field studying each species, done scientific research on dye methods and has a growing understanding of botany and geology. Key Exhibitions include Porongurup Art Exhibition (2024, winner with Annette Nykiel), Cultivating-Slow-Making Exhibition, Mundaring Arts Centre (2023) We Three and Trees - NEXIS, Narrogin group exhibition (2022, also We Three again in Rocky Terrain 2024), The Alternative Archive: Common Ground (2019). Work currently in East End Gallery, Beverly and Millbrook Gallery, Williams <https://www.fibreswest.com.au/artist/dianne-strahan>

Annette Nykiel is an interdisciplinary artist/researcher Dr Annette Nykiel's geoscientist background informs her sustainable slow maker. A fibre/textile artist and arts worker, she creates natural bush dyed and hand stitched textiles and vessels from repurposed cloth, earth and windfall. She wonders about the precarity of soils and the interdependence of ecological systems including her own. <https://annette-nykiel-artist.com/>

Merry Robertson – Lino Printing (Albany Artist and participant in 2025 Southern Art & Craft Trail)

Merry Robertson is a Western Australian artist who specialises in depicting flora and fauna through printmaking, drawing and mixed media artworks. <https://merryrobertsonart.com.au/>

Sobrane – Mural Painting (Mount Barker Artist)

Mount Barker artist Sobrane Simcock, is well known for her brightly coloured, joy-filled paintings and her well-stocked gallery is filled with her eye-catching work. Her artwork also appears in large-scale murals adorning hundreds of walls, watertanks and streetscapes around Australia. <https://www.sobrane.com.au/>



## **POTENTIAL USES OF THE INSTITUTE**

Jessee's notes from community consultation Porongurup trip 7-11 July 2025

### **RESIDENCY PROGRAM**

- There seemed broad support for this idea. I asked about the kinds of artists people might like to see, generally people did not have strong views about this. I also discussed the idea of prioritising local artists, it was suggested that it might not be so necessary, people in the area making stuff generally have space to do so. I think bringing new people to the area is more of a priority. Saying that, could still be worth prioritising artists from the surrounding area.
- What seems important is that whoever would do a residency there should make an effort to engage with people there.
- Offering some sort of skillsharing seemed appealing, I think a workshop or something like that would be a valuable part of any residency
- Discussion with Sayah Drummond led to the idea of linking to art in the porongurup. Could be nice to set the residency up to coincide with that event, which is at easter. Pretty good weather around that time too. Sayah was saying they have run a residency to coincide with that event in the past, and would be interested in doing so again.
- There's an artist in Albany who expressed interest in doing a residency at the institute, Clancy, she could be a good person to talk to.

### **SHOWING ART**

- The institute could function as a gallery.
- Some ideas: having a show displayed at a number of historic buildings in the area (waddy's hut, wagenellup, bolganup), would form a mini art trail.
- There's a portrait photographer down the road, could do a show of portraits of people and their shacks

### **CENTENARY OF THE NATIONAL PARK**

- There was a suggestion that the institute could be used during the centenary. Maree O'Dea specifically expressed interest. Could develop something to coincide with this

### **WORKSHOPS**

- 'plein air' workshops of interest (Barry Mackie suggested as a possible person to run workshop). Workshops more generally came up a few times.

### **KIDS WORKSHOPS**

- Cheeky Parrot in Mt Barker run kids art classes, potential connection there. Chatting with them they suggested school holidays can be difficult as lots of local kids away. Though Nicole (from the shire) suggested they had good attendance for school holiday activities. So if something like this were to be

Ronald Courtney - Artist Workshop Series

ARTIST: Jessee Lee Johns  
DATES: October 2025 - April 2026 (TBC)  
LOCATION: Karribank/Porongurup

| ITEM                                                  | DETAILS                                              | U  | PPU         | PROJECTED | STREAM | ACTUAL    | NOTES                  |
|-------------------------------------------------------|------------------------------------------------------|----|-------------|-----------|--------|-----------|------------------------|
| Artist fees                                           |                                                      |    |             |           |        |           |                        |
| Sayah Drummond (Local Producer)                       | 7.5 hours/week x 3 months = 90 hours x \$60/hour     | 90 | \$          | 60.00     | \$     | 5,400.00  | CPG                    |
| Jessee Lee Johns (Lead Artist)                        | matching Local Producer fee                          | 90 | \$          | 60.00     | \$     | 5,400.00  | RETB Capacity Building |
| micro-residencies' (Local)                            | \$1,500 residency fee + \$500 workshop fee (1/2 day) | 3  | \$          | 2,000.00  | \$     | 6,000.00  | CPG                    |
| micro-residencies' (Visiting)                         |                                                      | 3  | \$          | 2,000.00  | \$     | 6,000.00  | CPG                    |
| Superannuation 12%                                    |                                                      |    |             |           | \$     | 1,776.00  | CPG                    |
|                                                       |                                                      |    | total       |           | \$     | 24,576.00 |                        |
| Travel Costs                                          |                                                      |    |             |           |        |           |                        |
| Honorarium for Local Artists                          | Travel Reimbursement to/from Karribank               | 3  | \$          | 250.00    | \$     | 750.00    | CPG                    |
| Visiting Artists                                      | return to/from Karribank (vehicle allowance)         | 3  | \$          | 1,000.00  | \$     | 3,000.00  | CPG                    |
| Project Officer                                       | return to/from Karribank (vehicle allowance)         | 1  | \$          | 750.00    | \$     | 750.00    | RETB Travel Costs      |
| Jessee Lee Johns (Extra Trip)                         | return to/from Karribank (vehicle allowance)         | 1  | \$          | 1,000.00  | \$     | 1,000.00  | RETB Capacity Building |
|                                                       |                                                      |    | total       |           | \$     | 5,500.00  |                        |
| Accommodation                                         |                                                      |    |             |           |        |           |                        |
| Visiting Artists                                      | \$1750/week at Karribank                             | 3  | \$          | 1,750.00  | \$     | 5,250.00  | CPG                    |
| Jessee Lee Johns (Extra Trip)                         | \$1750/week at Karribank                             | 1  | \$          | 1,750.00  | \$     | 1,750.00  | RETB Capacity Building |
| Project Officer                                       | \$250/night at Karribank                             | 2  | \$          | 250.00    | \$     | 500.00    | RETB Travel Costs      |
|                                                       |                                                      |    | total       |           | \$     | 7,500.00  |                        |
| Living Allowances                                     |                                                      |    |             |           |        |           |                        |
| Visiting Artists - Meals                              | \$365 max/week                                       | 3  | \$          | 365.00    | \$     | 1,095.00  | CPG                    |
| Visiting Artists - Incidentals + Laundry              | \$26.69/day x 7 days                                 | 3  | \$          | 186.00    | \$     | 558.00    | CPG                    |
| Jessee Lee Johns (Extra Trip) - Meals                 | \$365 max/week                                       | 1  | \$          | 365.00    | \$     | 365.00    | RETB Capacity Building |
| Jessee Lee Johns (Extra Trip) - Incidentals + Laundry | \$26.69/day                                          | 7  | \$          | 26.69     | \$     | 186.83    | RETB Capacity Building |
| Project Officer - Meals                               | \$108.12/day                                         | 2  | \$          | 108.12    | \$     | 216.24    | RETB Travel Costs      |
| Project Officer - Incidentals + Laundry               | \$26.69/day                                          | 2  | \$          | 26.69     | \$     | 53.38     | RETB Travel Costs      |
|                                                       |                                                      |    | total       |           | \$     | 2,474.45  |                        |
| Other                                                 |                                                      |    |             |           |        |           |                        |
| Materials Budget                                      | For workshops facilitated by residency artists       | 6  | \$          | 200.00    | \$     | 1,200.00  | CPG                    |
| Building Permit                                       | pending                                              | 1  | \$          | 1,000.00  | \$     | 1,000.00  | CPG                    |
| Project Officer hourly rate                           | hourly rate, average 90 hrs                          | 90 | \$          | 36.96     | \$     | 3,326.40  | AOTM In-kind           |
| Admin Support                                         | 10% of Project Officer time                          |    |             |           | \$     | 221.76    | AOTM In-kind           |
| Documentation                                         | Professional Photographer (local) x 2                | 2  | \$          | 800.00    | \$     | 1,600.00  | RETB Marketing         |
|                                                       |                                                      |    | total       |           | \$     | 7,348.16  |                        |
|                                                       |                                                      |    | grand total |           | \$     | 47,398.61 |                        |
| Additional input into project                         |                                                      |    |             |           |        |           |                        |
| Jessee Lee Johns - Consultation trip (completed)      | 7-11 July (weekly residency fee, meals, travel etc)  | 1  | \$          | 2,828.12  | \$     | 2,828.12  | RETB Capacity Building |