

PUBLIC ART PROPOSALS – RESERVE 29661
ALBANY HIGHWAY, LOT 151 (1) LOWOOD ROAD
AND LOT 702 ALBANY HIGHWAY, MOUNT
BARKER

Lot 702 – Site Plan
Lot 702 – Representation of proposed mural
Mount Barker Proposed Mural Painting Workshop

Meeting Date: 2 August 2022

Number of Pages: 8



Lot 702 Albany Highway, Mount Barker

14/07/2022

Site Plan

1:2000



PROPOSED MURAL STRUCTURE LOCATION @ Lot 702 Albany Highway, Mount Barker WA 6324



Google

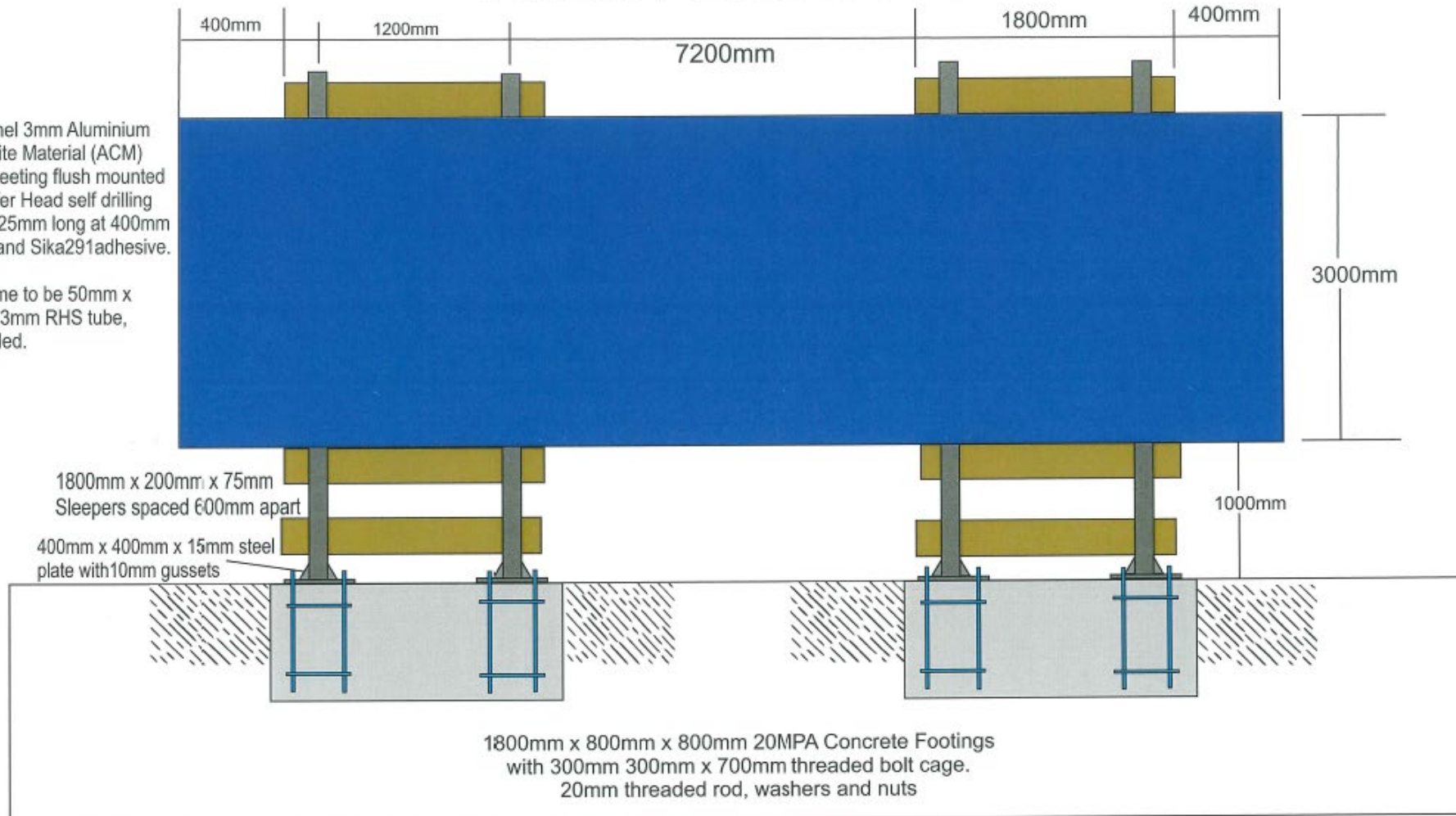


* NOT ACTUAL MURAL - PRESENTATION ONLY.

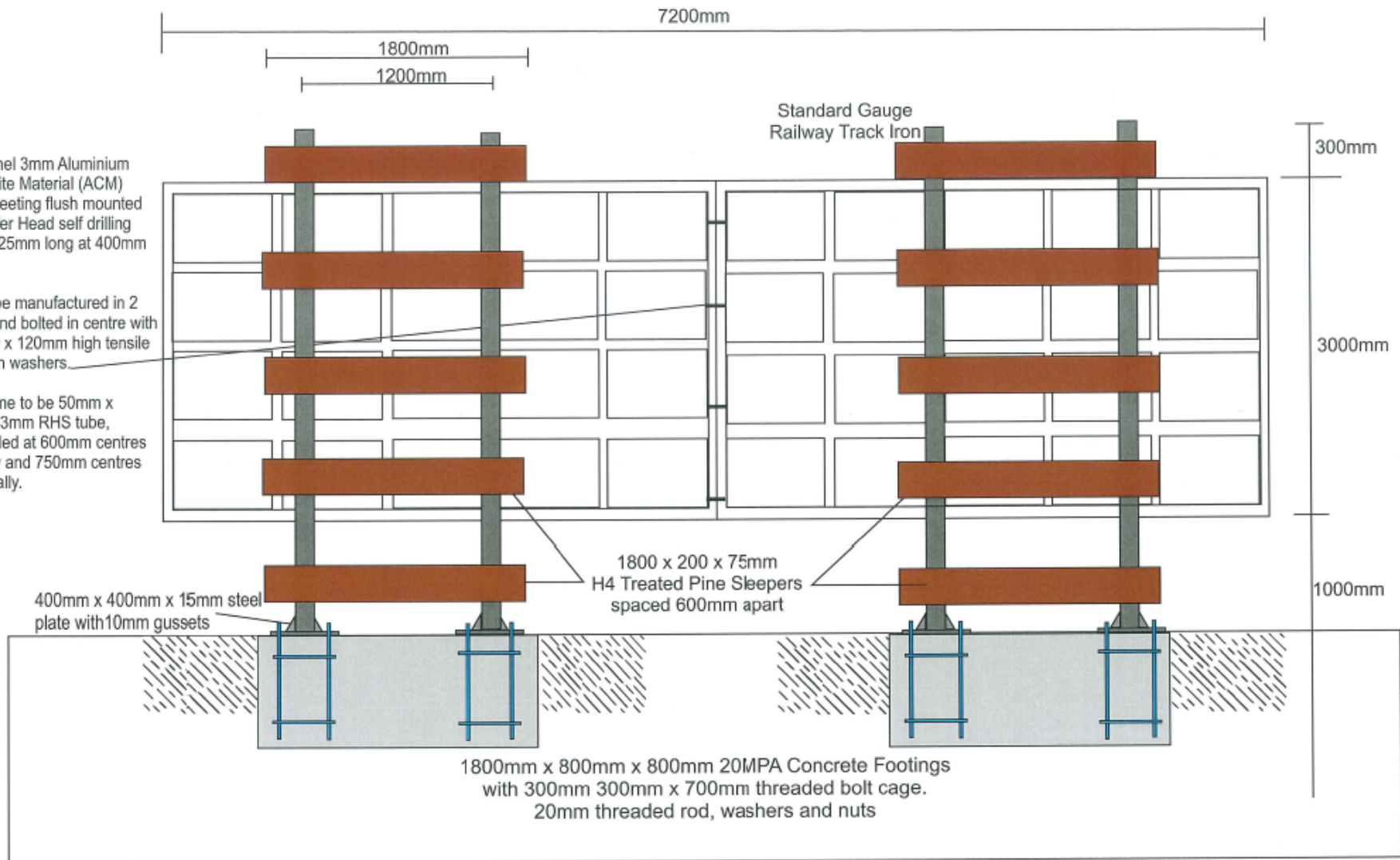
FRONT ELEVATION

Sign Panel 3mm Aluminium Composite Material (ACM) panel sheeting flush mounted with Wafer Head self drilling screws, 25mm long at 400mm centres and Sika291 adhesive.

Sign frame to be 50mm x 50mm x 3mm RHS tube, mig welded.



Job Title	Site Location	Scale	
Mountains and Murals Railway Sign	Lot 702 Albany Hwy, Mount Barker WA	NTS	
Description	Drawn	Date	Revised Date
Free standing sign structure	David Johnson	05/10/2021	21/06/2022



REAR ELEVATION



Job Title	Site Location	Scale	
Mountains and Murals Railway Sign	Lot 702 Albany Hwy, Mount Barker WA	NTS	
Description	Drawn	Date	Revised Date
Free standing sign structure	David Johnson	05/10/2021	21/06/2022



2022 Southern Art and Craft Trail Mt Barker 'Walldog' Mural Painting Workshop

Mt Barker 'Walldog' Mural Painting Workshop (‘How to paint a Mural – Walldog Style’)

- 1. Timing:**
Over 2 days During the Southern Art and Craft Trail 24 September to 10 October 2022. Suggest 24/25 September or **1/2 October. confirmed**
Day one: 2pm to 9pm to present mural painting theory and project onto wall to start marking out.
Day two: 9.30am to 4.30pm to work on mural.
- 2. Participant target:**
Current Mt Barker and regional artists looking to increase skills specifically in the Walldogs style or mural painting. Maximum of 10 participants.
- 3. Purpose:**
Create a group of artists with good skills, able to assist with the November 2022 visit of Walldogs for the Mountains and Murals project.
To upskill current or aspiring artists.
To create an ‘Australian first’ event – the passing on of traditional signwriting skills.
- 4. Workshop location:** Potentially the Mt Barker Museum wall.
- 5. Content:** To be determined by David Johnston, in line with traditional Walldog formats.
- 6. Participant fees:** Suggest \$250 per person for 2 day event. Participants find their own way to Mt Barker. Consideration to those who would need accommodation over-night – could Mt Barker accommodation places make something available to keep participant in town especially those travelling some distance to participate? Participant pays own costs.
- 7. Funding:**
Predominately self-funded through participant fees. Further in-kind support by ASWA. Suggest local Mt Barker sponsors for paint supplies. See other supplies already in Mt Barker from past Walldog event.
- 8. Tutor:** David Johnston
- 9. Promotion:**
Workshop enrolments promoted through ASWA Facebook pages and data base. Suggest SoP also promote the ASWA event through their SM platforms.
- 10. Management:** Jointly between ASWA and SoP

Draft Budget

Expenditure

Tutor fees: @\$60 per hour	16 hours =	\$960
Management by tutor @\$45 per hour	10 hours =	\$450
Materials:		\$500
Promotions by ASWA		\$1,500
Admin by ASWA		\$1,000
TOTAL		\$4410

Income

Participant fees:	10@ \$250 ea =	\$2,500
ASWA grant (part allocation)		\$1,000
Grant from SoP		\$1,500 TBC
TOTAL		\$5,000