# ART LOAN AGREEMENT RENEWAL 2022/23 – MOUNT BARKER COUMMUNITY RESOURCE CENTRE

Art Loan Agreement 2022/23 Mount Barker Community Resource Centre

Meeting Date: 23 August 2022

Number of Pages: 11



# ART LOAN AGREEMENT

Between Shire of Plantagenet and Mount Barker Community Resource Centre

2022/23

Lender Address

Telephone Facsimilie

Contact Person Position

Borrower Address

Telephone

Contact Person Position

Length of Loan

Total Estimated Value of the Collection\$14,650.00Total Pieces in Collection21

Shire of Plantagenet PO Box 48 Mount Barker WA 6324 (08) 9892 1111 (08) 9892 1100

Cameron Woods Chief Executive Officer

Mount Barker Community Resource Centre Lowood Road Mount Barker WA 6324 (08) 9851 2674

Martina Meinen Manager

1 year from date of signing

### **COLLECTION DETAILS**

| Cataloguing<br>Details | ACC 08               |  |
|------------------------|----------------------|--|
| Artist                 | BRIERLEY, Kathleen C |  |
| Title                  | The Sawdust Kiln, Mt | The first the  |
|                        | Barker               |  |
| Location               | CRC – Foyer (near    |  |
|                        | kitchen)             |  |
| Date                   | Undated              |  |
| Medium                 | Watercolour on paper | - HANNEL - LAND  |
| Dimensions             | 31 x 38 cm           |  |
| Estimated Value (2019) | \$750.00             | Elbertation of the second seco |

| Cataloguing<br>Details | ACC 19               |   |
|------------------------|----------------------|---|
| Artist                 | FRY, VE              |   |
| Title                  | Stone Building       |   |
| Location               | CRC – computer room  |   |
|                        |                      |   |
| Date                   | Undated              |   |
| Medium                 | Watercolour on paper |   |
| Dimensions             | 24 x 34 cm           |   |
| Estimated              | \$250.00             |   |
| Value (2019)           |                      | A CARLON AND AND AND AND AND AND AND AND AND AN |

| <b>Cataloguing Details</b> | ACC 30              |                                     |
|----------------------------|---------------------|-------------------------------------|
| Artist                     | JOHNSON, Rae        | and the second second second second |
| Title                      | Threatening Weather |                                     |
| Location                   | CRC - foyer         |                                     |
| Date                       | Undated             |                                     |
| Medium                     | Oil on board        |                                     |
| Dimensions                 | 35.5 x 52 cm        |                                     |
| Estimated Value            | \$300.00            |                                     |
| (2019)                     |                     | Ka                                  |

| <b>Cataloguing Details</b> | ACC 48               | Valle Sin Man on  |
|----------------------------|----------------------|---|
| Artist                     | ROHAN, Peter         |   |
| Title                      | Relics of Batteries, |   |
|                            | Kendenup             |   |
| Location                   | CRC- hallway near    |   |
|                            | MPR1                 |   |
| Date                       | Undated              |   |
| Medium                     | Oil on board         |   |
| Dimensions                 | 44 x 59 cm           | Man Jan La Likhland   |
| Estimated Value            | \$430.00             | MARY THINK AN ALL THE AND A COMPANY AND A |
| (2019)                     |                      | the states of the second  |

| Cataloguing Details | ACC 49             |
|---------------------|--------------------|
| Artist              | ROHAN, Peter       |
| Title               | Old Police Station |
|                     | and Lockup         |
| Location            | CRC – MPR4 (right  |
|                     | side)              |
| Date                | 1977               |
| Medium              | Oil on board       |
| Dimensions          | 44 x 59 cm         |
| Estimated Value     | \$430.00           |
| (2019)              |                    |



| <b>Cataloguing Details</b> | ACC 53              | and the second second  |
|----------------------------|---------------------|--|
| Artist                     | SAYER, Nancy        | All the second second  |
| Title                      | Paperbarks          | and the second second  |
| Location                   | CRC – hallway (rear | 12 port  |
|                            | of library, long    | A BAR A BAR A BAR AND A BA |
|                            | meeting rooms)      |  |
| Date                       | Undated             |  |
| Medium                     | Oil on canvas board |  |
| Dimensions                 | 36 x 44 cm          |  |
| Estimated Value            | \$550.00            |  |
| (2019)                     |                     | and the second second second   |
|                            |                     | A A A A A A A A A A A A A A A A A A A  |

| <b>Cataloguing Details</b> | ACC 68               |
|----------------------------|----------------------|
| Artist                     | BOURKE, Mary         |
| Title                      | Untitled             |
| Location                   | CRC – MPR1           |
| Date                       | Untitled             |
| Medium                     | Watercolour on paper |
| Dimensions                 | 32 x 40 cm           |
| Estimated Value<br>(2019)  | \$200.00             |



| ACC 70               |
|----------------------|
|                      |
| PENNINGTON, Louise   |
| Spring Flowers       |
| CRC – near function  |
| center entry         |
| 1991                 |
| Watercolour on paper |
| 56 x 76 cm           |
| \$470.00             |
|                      |
|                      |
|                      |



| Cataloguing<br>Details | ACC 71                |  |
|------------------------|-----------------------|--|
| Artist                 | PENNINGTON, Louise    |  |
| Title                  | Spring Flowers        |  |
| Location               | CRC – MPR4 right wall |  |
| Date                   | 1991                  |  |
| Medium                 | Watercolour on paper  |  |
| Dimensions             | 56 x 76 cm            |  |
| Estimated Value        | \$470.00              |  |

| Cataloguing<br>Details | ACC 73            | The second second  |
|------------------------|-------------------|--|
| Artist                 | SUNDSTROM, Pat    |  |
| Title                  | Silver Day        | the stade of the state   |
| Location               | CRC – back office | and the second s |
| Date                   | 1994              | All and a set of the s |
| Medium                 | Pastel on paper   |  |
| Dimensions             | 44 x 66 cm        |  |
| Estimated Value        | \$650.00          |  |
|                        |                   | Subtract   |

| ACC 75               |
|----------------------|
| FERGIE, H.           |
| The Old Jail         |
| CRC – front office   |
| 1996                 |
| Watercolour on paper |
| 56 x 74 cm           |
| \$400.00             |
|                      |
|                      |
|                      |
|                      |



| Cataloguing Details | ACC 76             |
|---------------------|--------------------|
| Artist              | WATKINS, Margaret  |
|                     | Elizabeth (Betsie) |
| Title               | Soft Light Cove    |
| Location            | CRC - foyer        |
| Date                | 1997               |
| Medium              | Pastel on paper    |
| Dimensions          | 20 x 38 cm         |
| Estimated Value     | \$850.00           |

| <b>Cataloguing Details</b> | ACC 77               |
|----------------------------|----------------------|
| Artist                     | GARRET, Maxine       |
| Title                      | Winter, Reedy Creek  |
| Location                   | CRC – back office    |
| Date                       | 1999                 |
| Medium                     | Watercolour on paper |
| Dimensions                 | 40 x 60 cm           |
| Estimated Value            | \$400.00             |
|                            |                      |
|                            |                      |



| Cataloguing<br>Details | ACC 78               |
|------------------------|----------------------|
| Artist                 | SOUNNESS, M.         |
| Title                  | Untitled Landscape   |
| Location               | CRC – MPR4 left wall |
| Date                   | 2000                 |
| Medium                 | Watercolour on paper |
| Dimensions             | 48 x 71 cm           |
| Estimated Value        | \$700.00             |



| <b>Cataloguing Details</b> | ACC 79              |  |
|----------------------------|---------------------|--|
| Artist                     | TYRER, Kim          |  |
| Title                      | Stitching Landscape |  |
| Location                   | CRC – near MPR3     |  |
| Date                       | 2000                |  |
| Medium                     | Mixed Media         |  |
| Dimensions                 | 55 x 72 cm          |  |
| Estimated Value            | \$1,100.00          |  |

| <b>Cataloguing Details</b> | ACC 80                |  |
|----------------------------|-----------------------|--|
| Artist                     | NEWBURY, Bronwen      | In the subscription of the second   |
| Title                      | Untitled Landscape    | The state of the second st |
| Location                   | CRC -hallway (rear of | and the second   |
|                            | library, long meeting |  |
|                            | rooms)                | A STATE OF A  |
| Date                       | 2001                  |  |
| Medium                     | Pastel on paper       |  |
| Dimensions                 | 26 x 66 cm            |  |
| Estimated Value            | \$1,000.00            |  |

| <b>Cataloguing Details</b> | ACC 82               |
|----------------------------|----------------------|
| Artist                     | DUL, Jennifer        |
| Title                      | Banksia in Profusion |
| Location                   | CRC – MRP4 left wall |
| Date                       | Undated              |
| Medium                     | Watercolour on paper |
| Dimensions                 | 50 x 90 cm           |
| Estimated Value            | \$950.00             |
|                            |                      |
|                            |                      |
|                            |                      |



| Cataloguing<br>Details | ACC 83               | Martin MA |
|------------------------|----------------------|-----------|
| Artist                 | AINSWORTH, John      |           |
| Title                  | On the Water         |           |
| Location               | CRC – MRP4           |           |
| Date                   | Undated              |           |
| Medium                 | Watercolour on paper |           |
| Dimensions             |                      |           |
| Estimated              | \$1,000.00           | M.P.M.    |
| Value                  |                      |           |
|                        |                      | future    |

| Cataloguing Details | ACC 84                       |  |
|---------------------|------------------------------|--|
| Artist              | COLBUNG, Charles             |  |
| Title               | Family Bonds, Overcoming     |  |
|                     | Difficulties of the Past,    |  |
|                     | Moving Forward Positively to |  |
|                     | be There                     |  |
| Location            | CRC – foyer near kitchen     |  |
| Date                | 2007                         |  |
| Medium              | Acrylic on canvas            |  |
| Dimensions          | 102 x 76 cm                  |  |
| Estimated Value     | \$1,700.00                   |  |
|                     |                              |  |
|                     |                              |  |
|                     |                              |  |
|                     |                              |  |

| <b>Cataloguing Details</b> | ACC 85            |                       |
|----------------------------|-------------------|-----------------------|
| Artist                     | DOLPHIN, Andy     |                       |
| Title                      | Untitled (Coastal | and the second second |
|                            | Scene)            |                       |
| Location                   | CRC – computer    |                       |
|                            | room              |                       |
| Date                       | Undated           |                       |
| Medium                     | Acrylic on board  |                       |
| Dimensions                 | 43 x 70 cm        |                       |
| Estimated Value            | \$1,600.00        |                       |

| Cataloguing Details | ACC 86               |  |
|---------------------|----------------------|--|
| Artist              | ALLEN, Ella          |  |
| Title               | The Weir in the Rain | and the second s |
| Location            | CRC - foyer          |  |
| Date                | Undated              |  |
| Medium              | Oil on canvas        |  |
| Dimensions          | 56 x 46 cm           |  |
| Estimated Value     | \$450.00             |  |

Please read the attached conditions and sign below.

## SIGNATURE OF LENDER:

**POSITION:** 

DATE:

## SIGNATURE OF BORROWER:

**POSITION:** 

DATE:

#### Loan Agreement Conditions

The Lender (Shire of Plantagenet) hereby agrees to lend and the borrower (Mount Barker Community Resource Centre) hereby agrees to borrow the said Works of Art in accordance with the following terms and conditions during the period of the Loan Agreement.

- 1. It is expected that the borrower will exercise the same level of care in respect to loans as it does in the safekeeping of comparable property of its own;
- 2. Loans shall remain in the possession of the borrowing institution, for the time specified on the face of this loan agreement, but may be withdrawn at any time by the Shire of Plantagenet;
- 3. The Lender will maintain adequate insurance coverage, and will insure the total estimated amount of the collection as indicated on the face of this loan agreement against all customary risks of physical loss or damage from external causes while on location for the period of the loan;
- 4. The Borrower will be responsible for the payment of any excesses should any insurance claim be lodged;
- 5. The period of the loan will be as stated unless a written agreement is entered into;
- 6. The borrower agrees to keep the objects in the same repair and condition as at present and shall not permit any repair or alteration to its present condition or painting of the object without the prior approval in writing of the lender;
- 7. Damage, whether in storage, transportation or exhibition, and regardless of who may be responsible, shall be communicated to the Shire of Plantagenet immediately;
- 8. The borrower agrees not to assign over, nor in any way dispose of or part with, possession of the said object or any part thereof without the consent in writing of the lender;
- 9. The borrower must obtain necessary copyright consent (if any) to reproduce and photograph the collection for publicity, lending, sale and educational purposes; and
- 10. Upon termination of the loan the borrower will return the work to the lender, at the address specified on the front of this form.
- 11. The borrower agrees to display artworks in a publicly visible location and to conform to the location stated in this agreement for each artwork.
- 12. The borrower shall advise immediately the Shire of Plantagenet of any movement relating to display of the artworks covered by this agreement, including for display management purposes, building maintenance, artwork damage or hanging needs.